

The Five G's

Refrain

God, good, guides, guards and gov - erns me, For

This system contains the first two measures of the refrain. The music is in G major (one sharp) and common time. The vocal line features a melody of eighth and quarter notes. The piano accompaniment consists of a steady bass line of eighth notes in the left hand and chords in the right hand.

3

I am what God knows Him - self to be. I can

This system contains measures 3 and 4. The melody continues with eighth and quarter notes. The piano accompaniment remains consistent with the first system.

5

ne - ver_ leave God's ten - der care, For God is here and

This system contains measures 5, 6, and 7. Measure 7 is the final measure of the system and is marked with a 2/4 time signature. The piano accompaniment continues with the same pattern.

8

eve - ry - where. where.

This system contains measures 8 and 9. Measure 8 is marked with a 2/4 time signature. Above the staff, there are two first endings: a bracketed measure labeled '1, 2, 3' and a measure labeled '4.'. The piano accompaniment concludes with a final cadence.

11

1. God thinks all of his thoughts as good And
 2. God guides me each and eve - ry day, Gives me
 3. God guards me through the day and night, So I'm
 4. God is the law that go - verns me. His

13

so I act just the way I should, For
 an - gel thoughts so I know the way. When I
 al - ways safe in His heal - ing - light. I can't
 law is His all - ness that keeps me free. As His

15

all of my thoughts are good and true, Since
 need to know what is right to do I
 fall or get hurt since God's eve - ry - where. I
 im - age and like - ness I'm per - fect and whole

17 *to refrain*

God and I are one not two.
 turn to God, Mind guides me through.
 can't be a - fraid, I feel God's care.
 God, good, guides, guards and governs all.