

Songs from

I Am Holding You

by

The Solo Committee
for piano and solo voice

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Give Me, O Lord

Words by James J. Rome and Susan Mack
 Music by Edward Dearle and Susan Mack
 Arranged by Robert Rockabrand 2007

Prayerfully ♩ = 104

5

Give me, O Lord, _____ an un - der - stand - ing heart, That I may

10

learn _____ to know my - self in Thee, To spurn the wrong _____ and

15

choose the bet - ter part And thus from sin - ful bond - age be _____ set

20

free. I bow my knees to the Fa - ther of our Lord,

25

— That he would grant me, ac - cord - ing to his rich - es,

29

to be strength - ened by his Spir - it in the

34

in - ner man The King - dom with - in

più rit.

I Am Holding You

Words by Susan Mack
 Music by Susan Mack and Carey Loomis
 Arranged by Sue Loomis 2006

Gently, rocking ♩ = 110

D D(add9) D D(add9) D C(add9)

Is there a God, a
 I'm in con-trol of

7 Em7/B A D C(add9) Em7/B D

mind be-sides me? There's no oth-er god, none else to see! and
 all I cre-ate. My works are true, My thoughts are great and

13 D Em A Bm D

I am the first and I am the last. I com-mand and cre-goes a-
 you are em-braced in such in-fi-nite care, No thought

18 G C9 A

a-tion, cre-a-tion stands fast!
 stray, no mo-ment of fear.

22 D G D

I am hold - ing_ you, I_ am know - ing you. I am

mf *flowing*

27 Bm⁷ Asus A

mind - ing_ you, and_ caus - ing you. I am

31 D D(add⁹) G D

bless - ing_ you, and cher - ish - ing you, My own

35 Bm⁷ G C(add⁹) A D

im - age, _ ex - pres - sion_ re - flec - tion so true.

p

New Jerusalem

Words and music by Susan Mack
Arranged by Robert Rockabrand 2007

Strongly, with conviction ♩ = 132-138

7

14

I — John saw the ho - ly

20

cit - y of — God, Com - ing down from God out of heaven. —

25

Pre - pared as a beau - ti - ful bride to be wed, Wed to

31

her new hus - band Be - hold, I make all things

37

new, Be - hold, for it is ev - er true. This cit - y of

43

God that is built in your hearts, New Je - ru - sa - lem as Mind im -

O Sing Unto The Lord

Words and music by Susan Mack
Arranged by Robert Rockabrand 2007

Brightly, with spirit ♩ = 120-126

7

Lord, you have been our dwell-ing place for all gen-er-a-tions, Be-fore the

13

moun-tains ex-ist-ed or the earth had tak-en form, From ev-er-last-ing

19

— you are God; We a-bide in the beau-ty of the Lord. O

25

sing un-to the Lord a new song. Sing un-to the Lord all the

31

earth. Wor-ship the Lord in the beau-ty of ho-li-ness, My

37

soul shall be joy-ful in the Lord. Al-might-y God you're like the

43

dawn-ing sun. From Zi-on's per-fect beau-ty you shine. And

The Lord's Prayer

The Lord's Prayer from The Bible
 Spiritual interpretation by Mary Baker Eddy
 Music by Susan Mack
 Arranged by Robert Rockabrand 2007

With reverence ♩ = 132

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked 'With reverence' and the metronome setting is 132. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The lyrics are: 'Our Fa-ther which art in heav - en, Our Fa-ther-Mo-ther God, all - har - mo - ni - ous, Hal - low - ed be Thy name. A - dor - a - ble One, A - dor - a - ble One.' The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. There are fermatas over the first and second measures of the first system, and a 'Ped.' (pedal) marking under the first measure of the first system. The score ends with a double bar line at the end of the fourth system.

Our

Fa - ther which art in heav - en, Our Fa-ther-Mo-ther God,

all - har - mo - ni - ous, Hal - low - ed be Thy name.

A - dor - a - ble One, A - dor - a - ble One.

21

Thy king - dom, Thy king - dom come. Thy king - dom

26

is come; Thou art ev - er - pres - ent. Thy will be done in earth, as it

31

is in heav - en. En - a - ble us to know, as in heav - en, so on

36

earth, God is om - ni - po - tent, su - preme.

With Me

Flowing, steady motion ♩ = 50-52

Words and music by Susan Mack
Arranged by Robert Rockabrand 2007

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Flowing, steady motion' with a metronome marking of ♩ = 50-52. The score is divided into four systems, each with a measure number (1, 5, 9, 12) at the beginning of the vocal line. The piano accompaniment includes a left-hand section (L.H.) with a piano (p) dynamic marking and a pedal (Ped.) section. The lyrics are: 'When the need - y seek wa- ter and there is none, When their tongue fails for thirst I will hear them; I make the wild - er-ness flow - ing springs, I am Love, I am Life, so I do these things. You are with Me, with Me as re -'.

When the

need - y seek wa- ter and there is none, When their tongue fails for thirst I will hear them; I make the

wild - er-ness flow - ing springs, I am Love, I am Life, so I do these

things. You are with Me, with Me as re -

16

flec - tion of light, _____ You are with Me, _____ with

19

Me _____ as ex - pres - sion of Life, _____ For with

22

Me, _____ with _____ Me _____ is the foun - tain of Life, _____ For with

26

Me, _____ with _____ Me _____ in My light shall you see light.