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# *This Babe That We Cherish*

Songs for Christmas from

## *The Solo Committeē*

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# My Soul Doth Magnify the Lord

Words adapted from The Bible by Susan Mack

Music by Susan Mack

Arranged by Robert Rockabrand 2007

Lightly, gently ♩ = 42

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/8 time and begins with a series of eighth-note chords in the right hand and single notes in the left hand. The key signature has one sharp (F#).

8

The second system begins with a vocal line on a treble clef staff. The lyrics are: "The an - gel Ga-bri-el was sent from God to a cit-y named". The piano accompaniment continues with the same pattern as the first system. The key signature has one sharp (F#).

14

The third system continues the vocal line with the lyrics: "Na - za - reth, To a vir - gin es - poused to Jo - seph, And". The piano accompaniment continues. The key signature has one sharp (F#).

21

The fourth system continues the vocal line with the lyrics: "Mar - y was her name, Mar - y was her name." The piano accompaniment continues. The key signature has one sharp (F#).

# This Babe That We Cherish

Gently lilting  $\text{♩} = 42$ 

Words and music by Sara T. Rockabrand

Piano introduction in 6/8 time. The right hand (L.H.) plays a melody of eighth notes with a dotted quarter note, and the left hand (L.H.) plays a bass line of eighth notes. Pedal markings are present at the beginning and end of the first two measures, with 'etc.' following.

5

Musical notation for measures 5-8. The vocal line begins with the lyrics: "This babe born of Mar-y, Sent from heav-en a - bove;". The piano accompaniment continues with the same eighth-note pattern as the introduction.

9

Musical notation for measures 9-12. The vocal line continues with the lyrics: "This babe that we cher - ish, God's own son be - loved. To". The piano accompaniment continues with the same eighth-note pattern.

13

Musical notation for measures 13-16. The vocal line continues with the lyrics: "him we bring our trib - ute, our car - ols and our art;". The piano accompaniment continues with the same eighth-note pattern.

# Christmas Joy

Lilting, joyful ♩ = 136-140

Words by Sue and Carey Loomis  
Music by Carey Loomis

A. Rec.

7

A. Rec.

13

A. Rec.

17

1. When days are too short and the nights are too cold, The  
 2. Light can - dles of wel - come, with warm hearts en - fold, Hang  
 3. Gath - er your fam - ily and friends of your soul,

22

C Bm Em A  
 D (third verse)

crowds are too thick and the ads are too bold, Re -  
 cir - cles of ev - er - green for all to be - hold, Re -  
 Sing songs of joy that are nev - er too old, Re -

26

D Cadd<sup>9</sup> Em Asus A

mem - ber the man - ger, the star, and the gold. \_\_\_\_\_  
 mem - ber the man - ger, the star, and the gold. \_\_\_\_\_  
 mem - ber the man - ger, the star, and the gold. \_\_\_\_\_

31

D Chorus Cadd<sup>9</sup> G A

Let this Christ - mas fill you with joy, for

35

D Cadd<sup>9</sup> G A

love and peace \_\_\_\_\_ all those are thine, You

39

G A F#m G

have to - day all that you need,

# Good News!

Words adapted from the Bible by Susan Mack

Music by Susan Mack

Arranged by The Solo Committee

Happy and funky ♩ = 126-132

Guitar 

7  C FM7 C

Good News! Good News! God reigns on earth as in

12  G7 C FM7 C G7 C

hea - ven. Good News! Good News! The un - speak - a - ble gift is given. 1. How

17  C FM7 C G7

beau - ti - ful up - on the moun - tains are the feet of them that pub - lish peace, That

21  C FM7 C G7 C C

bring good tid - ings of sal - va - tion Christ's king - dom shall nev - er cease. Good News!

26  FM7 C G7 C

Good News! God reigns on earth as in hea - ven. Good News!

30  FM7 C G7 C

Good News! The un - speak - a - ble gift is given.

33  C FM7 C G7

2. Un - to us a child is born. To us a son is giv - en. The

# Unto Us

Words by The Solo Committee and Sara Rockabrand  
Music by Carey Loomis

Joyfully ♩ = 128-134

A. Rec

Dsus D G F#m Bm G Em

5

A<sup>7</sup> D G F#m Bm<sup>7</sup> G Em<sup>7</sup> A<sup>7</sup>

9

D Dsus D G F#m Bm G Em A<sup>7</sup> D

Un - to us a child is born Un - to us a son is giv - en He'll be called

14

G F#m Bm<sup>7</sup> G Em<sup>7</sup> A<sup>7</sup> D

— E - man - u - el. God is with us, God with us.

18

D D Bm Em A

1. Light of Love, Oh bless us all.  
2. Christ the King, By proph - ets long fore - told,  
3. Cru - ci - fied by fear and guilt and sin,

23

D Cadd<sup>9</sup> Em A

Ba - by Je - sus In a man - ger stall,  
Wise - men brought him frank - in - cense and gold.  
Ris - ing still, the Christ - ly sense with - in,

27

F#m Em GM<sup>7</sup> Asus A

Born of Mar - y's pur - est thought,  
Through his Soul - in - spired heal - ing min - is - try He  
O - ver - com - ing world - ly hate and strife, Show - ing

To Peter J. Hodgson  
**Christmas Morn**

Mary Baker Eddy  
 (1898)

FAITHFUL 8.4.8.4  
 Robert Rockabrand

Blest Christ-mas morn, though murk - y clouds Pur - sue thy way, Thy  
 Thou God - i - de - a, Life - en - crowned, The Beth - lehem babe— Be -  
 Or cru - el creed, or earth-born taint: Fill us to - day With

5 Fine

light was born where storm en - shrouds Nor dawn\_ nor day! Dear  
 loved, re - plete, by flesh em - bound—Was but\_ thy shade! Thou  
 all thou art— be thou our saint, Our stay,\_ al - way.

9

Christ, for - ev - er here and near, No cra - dle song, No  
 gen - tle beam of liv - ing Love, And death - less Life! Truth

13 D.C. al Fine

na - tal hour and moth - er's tear, To thee be - long.  
 in - fi - nite,— so far a - bove All mor - tal strife,